

Dedicated to my friend Stéphane Rudaz

Harley Quinn's Madness

The Joker's Revenge

Tuba in C & Piano

Gilles Rocha

EMR 19735

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I. Introduction - Complaints and Escape ca. ♩=80

Tuba in C

Piano

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3

A Quasi Cadenza

p *f* *pp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

8

f *mf*

Ped. Ped.

11

mf

Ped.

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molto accel.

13

p *fp* *molto crescendo e accelerando poco a poco*
pp *cresc. poco a poco*
 Ped.

15

fp *p*
p *p*
 Ped.

B 2. Freedom and Laugh - Presto ca. ♩ = 160-172

18

f *mf energico*
f mp leggero
 Ped.

23

mf energico
 Ped.

27

Musical score for measures 27-30. The piece is in a minor key. The bass line starts with a half rest, followed by a series of eighth notes with a crescendo leading to a fortissimo (f) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. Pedal markings are present at the bottom of the piano part.

31

Musical score for measures 31-35. The bass line continues with eighth notes. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The piece concludes with a fortissimo (f) dynamic. Pedal markings are present at the bottom of the piano part.

36

C 3. Harley Quinn's Machiavellism - Think in two

Musical score for measures 36-41. The bass line is mostly rests. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The piece includes triplets and a fortissimo (f) dynamic. Pedal markings are present at the bottom of the piano part.

42

Musical score for measures 42-45. The bass line features a melody with a piano (p) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with a pianissimo (pp) dynamic. The piece includes triplets and a fortissimo (f) dynamic. Pedal markings are present at the bottom of the piano part.

mp

p

Ped. Ped. Ped. Ped. Ped. Ped.

mp

decresc. poco a poco

Ped. Ped. Ped.

D 4. Second Run Away

mf

f mp leggero

Ped. Ped. Ped.

mf

Ped. Ped. Ped.

73

pp molto cresc.
p
pp
ppp
pp
 Ped.

77

f
f
 Ped.

82 *rall.*

E 5. Romanticism - Tempo 1o ♩=80

slent.
mp
 Ped. Ped. Ped. Ped.

88

Cadenza - Free

f = p
mf
 Ped. Ped. Ped. Ped. Ped.

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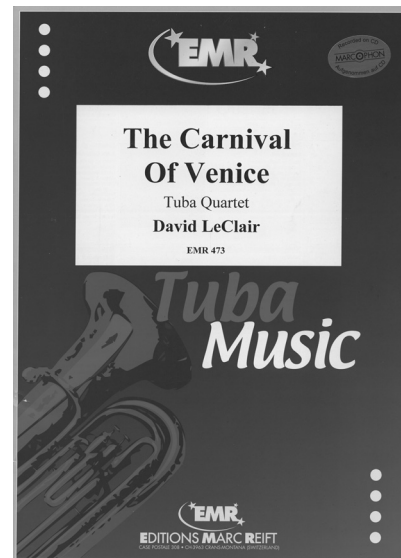
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